COURSE SYLLABUS

After Effects Compositing, Tracking & Keying Course Online

Composite graphics and effects into live-action footage using motion and camera tracking, green-screen keying, rotoscoping, stabilization, and time remapping.

Group classes (Live Online) and onsite training are available for this course. For more information, email partnerships@vdci.edu or visit: https://vdci.edu/courses/after-effects-compositing-tracking-keying-course

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Course Outline

Using Content-Aware Fill for Video

Integrating Content-Aware Fill in Your Projects

Motion Tracking Using the After Effects Point Tracker

- Tracking Transform: Position, Rotation, and Scale
- Compositing 2D Graphics & Effects

Motion Tracking Using Mocha AE

- Types of Tracking: Point vs. Planar
- Tracking Corner Pin: Screen Replacement

3D Camera Tracking

- Using the 3D Camera Tracker Effects
- Compositing 2D & 3D Graphics with Video
- How to Export 3D Data for Other Programs

Stabilization of Shaky Footage

Using the Warp Stabilizer VFX

Chroma Keying: Green Screen Removal

- Green Screen Shooting Basics
- Using Masks for Cleanup (Garbage Mattes)
- Using the Keylight Effect for Chroma Keying

Time Remapping Video

- What is Time Remapping?
- Creating Slow/Fast Motion Effects
- What is Frame Blending?

Rotoscoping Video Footage

- What is Rotoscoping?
- Manual Rotoscoping
- Using the Roto Brush Tool

Working with Track Mattes

- What are Track Mattes?
- Track Matte Properties (Luma and Alpha)
- Creating Track Mattes (Images and Video)
- Animating Track Mattes